



CHRIS FOSTER
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BACKGROUND

When beginning his career as a music editor, Chris Foster had always been inspired by the powerful relationship between music and moving picture. Prior to being a music editor, Chris spent many years as a recording and performing musician as well as a recording engineer before being exposed to audio post-production at Michigan State University. Upon graduation and relocation to Los Angeles, he quickly found his way into the music editing discipline and has not looked back since. He greatly enjoys the collaborative nature of filmmaking and the opportunities he's been afforded to work with some of the top filmmakers, producers and composers working in the industry today. Chris considers every project he's a part of unique and treasures the creative partnerships and learning opportunities each present. As co-president of MICDI Productions, he now leads a staff of fellow music editors and assistants as a part of one of the top music editorial companies in the business today.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT EPISODIC CREDITS

Paradise City	Hulu Series Siddhartha Khosla, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
Nobody Wants This	Netflix Series Duncan Blickenstaff, <i>Composer</i> Erin Foster, <i>Executive Producer</i> Craig DeGregorio, <i>Executive Producer</i> Kristen Bell, <i>Executive Producer</i>
Rabbit Hole	Paramount+ Series Siddhartha Khosla, <i>Composer</i> Glenn Ficarra, <i>Executive Producer</i> John Requa, <i>Executive Producer</i>
Grease: Rise of The Pink Ladies	Paramount+ series Justin Tranter, <i>Executive Music Producer</i> Zachary Dawes, <i>Composer</i> Nicholas Sena, <i>Composer</i> Annabel Oakes, <i>Executive Producer</i>

	Disney+ series Siddhartha Khosla, <i>Composer</i> Garrett Gonzales, <i>Composer</i> Todd Slavkin, <i>Executive Producer</i> Darren Swimmer, <i>Executive Producer</i> Phil Hay, <i>Executive Producer</i> Matt Manfredi, <i>Executive Producer</i>
The Mysterious Benedict Society	
This Is Us <i>2020 MPSE Golden Reel Nomination</i>	NBC series Siddhartha Khosla, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
With Love	Amazon series Siddhartha Khosla, <i>Composer</i> Lauren Culjak, <i>Composer</i> Gloria Calderon Kellett, <i>Executive Producer</i>
Fantasy Island	Fox series Genevieve Vincent, <i>Composer</i> Liz Craft & Sarah Fain, <i>Executive Producers</i>
The Goldbergs	ABC series Michael Wandmacher, <i>Composer</i> Adam F. Goldberg, <i>Executive Producer</i> Seth Gordon, <i>Director</i>
Pitch	Fox series Black Violin, <i>Composer</i> Jon Ehrlich, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
Everything's Gonna Be Okay	Freeform series Bryony Marks, <i>Composer</i> Josh Thomas, <i>Executive Producer</i>
Galavant <i>2016 MPSE Golden Reel Nomination</i>	ABC series Alan Menken, <i>Composer</i> Chris Lennertz, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
Madam Secretary	CBS series Transcenders, <i>Composer</i> Barbara Hall, <i>Executive Producer</i>
Breaking In	Fox series Michael Wandmacher, <i>Composer</i> Adam F. Goldberg, <i>Executive Producer</i> Seth Gordon, <i>Director</i>

SELECT FEATURE CREDITS

The People We Hate at the Wedding	Amazon Tom Howe, <i>Composer</i> Claire Scanlon, <i>Director</i>
I Want You Back	Amazon Siddhartha Khosla, <i>Composer</i> Jason Orley, <i>Director</i>
Afterlife of the Party **	Netflix Jessica Weiss, <i>Composer</i> Stephen Herek, <i>Director</i>
The Broken Hearts Gallery	Tristar / No Trace Camping Genevieve Vincent, <i>Composer</i> Natalie Krinsky, <i>Director</i>

Emperor	Universal / Briarcliff / Sobini Films Javier Navarrete, <i>Composer</i> Mark Amin, <i>Director</i>
Inherit The Viper	Barry Films / Lionsgate Patrick Kirst, <i>Composer</i> Anthony Jerjen, <i>Director</i>
Woody Woodpecker	Universal Chris Hajian, <i>Composer</i> Alex Zamm, <i>Director</i>
Hangman	Patriot Pictures Frederik Wiedmann, <i>Composer</i> Johnny Martin, <i>Director</i>
The Infiltrator ***	Good Films Chris Hajian, <i>Composer</i> Brad Furman, <i>Director</i>
Voice From the Stone	Zanuck Independent Michael Wandmacher, <i>Composer</i> Eric D. Howell, <i>Director</i>
Man With the Iron Fists 2	Universal Rza, <i>Composer</i> Howard Drossin, <i>Composer</i> Roel Reine, <i>Director</i>
Life Partners	Haven / Red Crown Eric D. Johnson, <i>Composer</i> Susanna Fogel, <i>Director</i>
13 Sins	Dimension Michael Wandmacher, <i>Composer</i> Daniel Stamm, <i>Director</i>
Curse of Chucky **	Universal Joseph LoDuca, <i>Composer</i> Don Mancini, <i>Director</i>
The Last Exorcism Part II	CBS Films Michael Wandmacher, <i>Composer</i> Ed Gass-Donnelly, <i>Director</i>

** temp music editor

*** additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)

AWARDS

2020 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THIS IS US: STRANGERS"

2019 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "ONE DAY AT A TIME: HOMECOMING"

2016 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSICAL IN TELEVISION: "GALAVANT"

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSICAL IN TELEVISION: "THE NEIGHBORS"

2013 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "CAMP ROCK 2"

2013 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: DIRECT TO VIDEO – LIVE ACTION: "WEREWOLF: THE BEAST AMONG US"

2012 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THE PLAYBOY CLUB: PILOT"

2011 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "HELLCATS: BACK OF A CAR"