



**BEN ZALES**  
CO-PRESIDENT  
SUPERVISING MUSIC EDITOR  
MICDI PRODUCTIONS, INC.  
CALIFORNIA STATE CORPORATION  
SIGNATORY OF I.A.T.S.E.  
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## BACKGROUND

With over 17 years of experience as a music editor, on over 70 projects, I'm able to work closely with filmmakers to make their vision come to life on screen. From working with: Music Supervisors during production for on-set playback, with the Picture Editor and Director to create a temporary score that feels fresh and new, with the composer to help guide them through spotting, reviews, and scoring, and working with the sound team to finish a project on the final mix, I pride myself on being able to work closely and easily with everyone involved from the beginning of a project through to its delivery. Having been fortunate to work with some of the industry's most talented composers, directors, editors, and producers, I'm confident that I can be an essential member of your team.

## MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools, and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

## SELECT FEATURE CREDITS

**Dark Universe**  
*Theme Park*

Universal Studios Orlando  
Danny Elfman, *Composer*

**Are You There God? It's Me, Margaret**

Lionsgate  
Hans Zimmer, *Composer*  
Kelly Fremon Craig, *Director*

**Abigail**

Universal Studios  
Brian Tyler, *Composer*  
Radio Silence, *Director*

**M3GAN**

Universal Studios  
Anthony Willis, *Composer*  
Gerard Johnstone, *Director*

**Leave The World Behind**

Netflix  
Mac Quayle, *Composer*  
Sam Esmail, *Director*

<b>Bros</b>	Universal Studios Marc Shaiman, <i>Composer</i> Nick Stohler, <i>Director</i> Judd Apatow, <i>Executive Producer</i>
<b>80 For Brady</b>	Paramount John Debney, <i>Composer</i> Kyle Marvin, <i>Director</i>
<b>Please Don't Destroy: The Treasure Of Foggy Mountain</b>	Universal Studios Amie Doherty, <i>Composer</i> Paul Briganti, <i>Director</i> Judd Apatow, <i>Executive Producer</i>
<b>Turtles All The Way Down</b>	Warner Bros. Ian Huiltquist, <i>Composer</i> Hannah Marks, <i>Director</i>
<b>Vengeance</b>	Universal Finneas O'Connell, <i>Composer</i> BJ Novak, <i>Director</i> Warner Bros.
<b>Companion</b>	Hrishikesh Hirway, <i>Composer</i> Drew Hancock, <i>Director</i>
<b>Welcome Home</b>	Blumhouse Alex Weston, <i>Composer</i> Chris Weitz, <i>Director</i>
<b>Bad Genius</b>	Netflix Marius De Vries, <i>Composer</i> J.C. Lee, <i>Director</i>
<b>Night Teeth</b>	Netflix Ian Hultquist, Drum & Lace, <i>Composer</i> Adam Randall, <i>Director</i>
<b>The Grudge</b>	Screen Gems The Newton Brothers, <i>Composer</i> Nicolas Pesce, <i>Director</i>
<b>Religulous</b>	Lionsgate Neil Cross, <i>Composer</i> Larry Charles, <i>Director</i> Bill Maher, <i>Writer</i>
<b>Sleepwalking</b>	Denver and Delilah Productions Christopher Young, <i>Composer</i> Bill Maher, <i>Director</i>
<b>DOA: Dead or Alive</b>	Constantine Junkie XL, <i>Composer</i> Corey Yuen, <i>Director</i>

**SELECT EPISODIC CREDITS**

<b>Hacks</b>	HBO Carlos Rafael Rivera & David Stal, <i>Composer</i> Lucio Aniello, <i>Director</i>
<b>Daredevil: Born Again</b>	Disney+ The Newton Bros., <i>Composer</i>
<b>Lawmen: Bass Reeves</b>	Paramount+ Chanda Dancy-Morizawa, <i>Composer</i> Taylor Sheridan, <i>Executive Producer</i>

<b>White House Plumbers</b>	HBO Jeff Cordoni, <i>Composer</i> Dave Mandel, <i>Executive Producer</i>
<b>The Last of Us**</b>	HBO Gustavo Santaolalla, <i>Composer</i> Craig Mazin, <i>Executive Producer</i>
<b>Before</b>	Apple Jay Wadley, <i>Composer</i>
<b>The Santa Clauses</b>	Disney+ Ariel Rechtshaid, <i>Composer</i> Jason Winer, <i>Executive Producer</i>
<b>Gaslit</b> <i>2022 Television Academy Emmy Award Nomination</i>	Starz Mac Quayle, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Why Women Kill</b>	CBS ALL ACCESS Steve Jablonsky, <i>Composer</i> Marc Cherry, <i>Executive Producer</i>
<b>Mr. Robot</b> <i>2020 MPSE Golden Reel Nomination</i> <i>2018 MPSE Golden Reel Nomination</i> <i>2015 MPSE Golden Reel Nomination</i>	USA Mac Quale, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Homecoming</b> <i>2019 HPA Awards Nomination</i> <i>2019 MPSE Golden Reel Nomination</i> <i>2019 MPSE Golden Reel Nomination</i>	Amazon Emile Mosseri, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Criminal Minds</b>	CBS Fantini/Gordon/Mancina, <i>Composer</i> Mark Gordon, <i>Executive Producer</i>
<b>Desperate Housewives</b>	ABC Steve Jablonsky, <i>Composer</i> Marc Cherry, <i>Executive Producer</i>

\*\* temp music editor

\*\*\* additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](https://www.imdb.com)

## AWARDS

**2022 NOMINATION, TELEVISION ACADEMY EMMY AWARD** OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL: "GASLIT: YEAR OF THE RAT"

**2020 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC/MUSICAL: "MR. ROBOT: METHOD NOT ALLOWED"

**2019 NOMINATION, HPA AWARDS** OUTSTANDING SOUND – EPISODIC OR NON-THEATRICAL: "HOMECOMING: PROTOCOL"

**2019 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC/MUSICAL: "HOMECOMING: STOP"

**2019 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING LIVE ACTION UNDER 35:00: "HOMECOMING: PROTOCOL"

**2018 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC/MUSICAL: "MR.ROBOT: RUNTIME-ERROR.R00"

**2015 NOMINATION, GOLDEN REEL AWARD** BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "MR.ROBOT: EPS1.0HELLOFRIEND.MOV"

**2012 NOMINATION, GOLDEN REEL AWARD** BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "WAREHOUSE 13: OF MONSTER & MAN"

**2012 NOMINATION, GOLDEN REEL AWARD** BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "ALPHAS: PILOT"

**2009 WON, GOLDEN REEL AWARD** BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "SPECTACULAR"