

NATHANIEL HILL

MUSIC EDITOR
MICDI PRODUCTIONS, INC.
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SIGNATORY OF I.A.T.S.E.
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BACKGROUND

I began my career in the recording industry, working as a staff and then freelance engineer at a number of the most respected commercial recording studios in Los Angeles. It was during this time that I became acclimated to the realities of the entertainment industry: learning to compose myself in a professional manner under duress, maintaining deadlines, and outputting a consistent degree of work that would ultimately be viewed/experienced by the public. In the years since, I have taken this general ethos, as well as my acquired technical skills, to the Post Production industry. Here at MICDI Productions, I continue on with my colleagues to deliver the quality of work that has become expected of a company with our reputation and history.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

Dreamin Wild	River Road Entertainment Roadside Attractions Leopold Ross, <i>Composer</i>
	Bill Pohlad, <i>Director</i> Lionsgate Feature
Are You There God? It's Me, Margaret**	Hans Zimmer, <i>Composer</i>
	Kelly Fremon Craig, <i>Director</i>
	Netflix Feature
Do Revenge	Este Haim, Composer
	Jennifer Kaytin Robinson, <i>Director</i>
	Amazon Documentary
Flight/Risk	Reinhold Heil, <i>Composer</i>
	Michael Tuller, Composer
	Lionsgate Feature
The Gateway	Alec Puro, Composer
	Michele Civetta, <i>Director</i>
	Fox/Hulu Feature
Books of Blood	Joel J Richard, Composer
	Tyler Bates, Composer
	Brannon Braga, <i>Director</i>

Miracle Workers



Universal Feature

Fast & Furious Presents: Hobbes & Shaw Tyler Bates, Composer David Leitch, Director

Sony Feature Brightburn Tim Williams, Composer

David Yarovetsky, Director Paramount

Steffan Thum, Composer Crawl

Max Aruj, Composer Alexander Aja, Director

Blumhouse **Fantasy Island** Bear McCreary, Composer

Jeff Wadlow, Director

Descendants*** Disney Channel 2016 MPSE Golden Reel Nomination Kenny Ortega, Director

SELECT EPISODIC CREDITS

Peacock Series Poker Face Nathan Johnson, Composer

Rian Johnson & Natasha Lyonne, Executive Producers

HBO Series

The Last of Us** Gustavo Santaolalla, Composer

Craig Mazin, Executive Producer

Paramount+ Series

Criminal Minds: Evolution Tyler Bates, Composer

Erica Messer, Executive Producer

Walker Independence Sean Callery, Composer

HBO Series

Reinhold Heil, Composer The Vow Michael Tuller, Composer

Karim Amer, Executive Producer

TBS series

Simon Rich, Executive Producer

CBS Series Bull Sean Callery, Composer

Netflix Series

The Woman in the House Across the Street Nami Melumad, Composer from the Girl in the Window

Will Ferrell, Executive Producer

Netflix Series

Alec Puro, Composer

Black Summer John Hyams, Executive Producer

ABC Signature Series

Godfather of Harlem

Mark Isham, Composer

Chris Brancato. Executive Producer

AMC/Shudder series

Tyler Bates, Composer Creepshow Tim Williams, Composer

Greg Nicotero, Executive Producer

ABC series

Stumptown Tyler Bates, Composer

Jason Richman, Executive Producer



Jennifer Kaytin Robinson, Executive Producer

	USA series
The Purge	Tyler Bates, Composer
	James Demonaco, Producer

ABC series Jared Faber, Composer **Splitting Up Together** Dean Holland, Director Emily Kapnek, Executive Producer Netflix series The Punisher Tyler Bates, Composer Steve Lightfoot, Executive Producer **ABC** series **Last Man Standing** Monte Montgomery, Composer John Amodeo, Executive Producer Fox series The Exorcist Tyler Bates, Composer Jason Ensler, Executive Producer **Audience Network series** Kingdom Byron Belasco, *Executive Producer* MTV series **Sweet Vicious** Alec Puro, Composer

** temp music editor

*** additional music editor

VISIT IMDB.COM FOR COMPLETE CREDITS

AWARDS

2016 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "THE DESCENDANTS"

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "TEEN BEACH MOVIE"

2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THE GOOD WIFE – DEATH OF A CLIENT"