

TONY DIMITO

MUSIC EDITOR
MICDI PRODUCTIONS, INC.
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BACKGROUND

After graduating from Berklee College of Music in 1987 with a degree in Music Production & Engineering, Tony moved to LA and began a career as a multi-instrumentalist, audio engineer, and composer. His first big break was working for Mike Post Productions, which branched into Westwind Media. He then became an independent music editor and music producer, working for Carsey-Werner Productions. His work-life has taken him into the worlds of Broadway musicals, record production, and education, from Los Angeles to New York. Tony now focuses on music editorial here with the talented team at MICDI Productions, where his vast skills are a great asset when working with clients of episodic television and movies.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

Eve's Bayou	Trimark Pictures
	Terence Blanchard, Composer
	Kasi Lemmons, Writer/Director
Next Friday	New Line Cinema
	Terence Blanchard, Composer
	Steve Carr, Director
Gia	НВО
	Terence Blanchard, <i>Composer</i>
	Michael Cristofer, <i>Director</i>
The Caveman's Valentine	Universal Pictures / Franchise Pictures
	Terence Blanchard, Composer
	Kasi Lemmons, Writer/Director
	40 Acres & A Mule Filmworks
Love & Basketball	Terence Blanchard, <i>Composer</i>
	Spike Lee, <i>Producer</i>
	Hallmark Entertainment
Rear Window	David Shire, Composer
	Jeff Bleckner, <i>Director</i>

Double Platinum



Columbia Tristar Television/Storyline Entertainment

David Shire, Composer

Diana Ross, Executive Producer

Bring It On: All or Nothing & Bring It On: In It To Win It

Beacon Pictures / Universal Studios

Transcenders, Composers

The Reagans

John Altman, Composer

Craig Zadan, Executive Producer

Amazon

The Other Zoey

John Swihart, Composer

Nate Bryson, Executive Producer

Michael C. Cuddy, Executive Producer

SELECT EPISODIC CREDITS

NBC Raney Schockne, Composer **Lopez vs Lopez** Mayan Lopez, Producer George Lopez, Executive Producer Disney+ Siddhartha Khosla, Composer The Mysterious Benedict Society*** Garrett Gonzales, Composer Marc Kahn, Producer Amazon Siddhartha Khosla, Composer With Love*** Lauren Culjak, Composer Gloria Calderon Kellett, Executive Producer Fox / Warner Bros. Ween, Composer **Grounded For Life** John Blanchard & John Putch, Directors UPN Dilbert Danny Elfman, Composer Larry Charles & Scott Adams, Writers/Developers The Tracy Morgan Show Heavy D, Composer Gail Mancuso, Director Cavemen Mickey Petralia, Composer Bill Martin & Mike Schiff, Producers **RAITV Spike Team** Tony DiMito, Composer/Music Editor Fox That 70's Show & That 80's Show Ben Vaughn, Composer David Trainer, *Director* **NBC** Universal Law & Order Mike Post, Composer Dick Wolf, Creator **Rock of Love with Bret Michaels** Jude Christodal, Composer Mark Cronin, Creator

^{**} temp music editor

^{***} additional music editor



VISIT IMDB.COM FOR COMPLETE CREDITS

AWARDS

2020 WON, WINTER SOUTHERN SHORTS AWARD OF MERIT INDIVIDUAL ACHIEVEMENT IN MUSIC - SHORT FILM: "WILL"