



BRENDAN LEONG
ASSISTANT MUSIC EDITOR
MICDI PRODUCTIONS, INC.
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BACKGROUND

My professional working career began as a freelance music producer and mixer in Nashville Tennessee, where I acquired the invaluable experience of mixing for local Nashville band, "The Broomstix." After returning to California, I then began my post-production career as an apprentice under veteran re-recording mixer John Cook. Additionally, I was afforded an opportunity during this period to do additional composition work for composer Michael Giacchino. Continuing my journey into audio post-production and music, I became fascinated with the relationship between music and emotional atmospheres. I decided that becoming a music editor would grant me the privilege of exploring how the world of music and emotions harmoniously interact. In 2021, I found my home at MICDI Productions, where I've continued to hone my craft in a world-class music editorial facility.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

Dark Universe ***
Theme Park

Universal Studios Orlando
Danny Elfman, *Composer*

Abigail ***

Universal Studios
Brian Tyler, *Composer*
Radio Silence, *Director*
Netflix

Leave The World Behind ***

Mac Quayle, *Composer*
Sam Esmail, *Director*

Treasure Boys: A Please Don't Destroy Movie ***

Universal Studios
Amie Doherty, *Composer*
Paul Briganti, *Director*
Judd Apatow, *Executive Producer*

SELECT EPISODIC CREDITS

Hacks ***

HBO Max
David Stal & Carlos Rivera, *Composers*
Lucio Aniello, *Director*

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TBS series

Simon Rich, *Executive Producer*

Showtime

The Newton Brothers, *Composers*

The Brothers Dowdle, *Executive Producers*

Paramount+

Chanda Dancy-Morizawa, *Composer*

Taylor Sheridan, *Executive Producer*

Disney+

Ariel Rechtshaid, *Composer*

Jason Winer, *Executive Producer*

CW

Sean Callery, *Composer*

Paramount Television Series

The Newton Brothers, *Composers*

Drew & John Erick Dowdle, *Directors*

ABC

Michael Wandmacher, *Composer*

Seth Gordon, *Director*

Adam F. Goldberg, *Executive Producer*

Miracle Workers ***

Waco: The Aftermath ***

Lawmen: Bass Reeves ***

The Santa Clauses ***

Walker Independence ***

Joe Pickett ***

The Goldbergs ***

** temp music editor

*** additional music editor