



**LANCE POVLOCK**  
MICDI PRODUCTIONS, INC.  
CALIFORNIA STATE CORPORATION  
SIGNATORY OF I.A.T.S.E.  
MEMBER OF LOCAL 700 EDITOR'S GUILD  
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## BACKGROUND

Lance has been in love with music since his dad sat him down when he was five, put the giant Hi-fi headphones on his ears and said, "you'll like this, it's called Abbey Road." His passion for music would lead him to playing guitar in bands through college. Recording demos for his band would lead him to study at the Institute of Audio Research in NYC where he fell in love with the recording process. Upon graduation, he took the leap and moved across the country to LA. He soon began working as a composer tech/assistant to several composers and found he had a knack for putting music to picture. In 2010 he continued to add to his skills as he took the position of Head of Music Technology at HUM Music in Santa Monica. There he supported staff composers in both the technical and creative, as well as beginning to compose for commercials himself. With his strong audio engineering background, he took on upgrading/maintaining the studio as well as running recording sessions. During his time at HUM he would be called to pull directional music and edit that music for placement. This ultimately led to taking a position with Media Arts Lab (Apple's ad agency) as a Music Editor. There Lance developed his skills in a creative fast-paced environment and put his talent to use in on of Apple's biggest and most successful campaigns featuring Siri and The Rock! From there Lance set his music editing sights to TV and Film and has been fortunate to work alongside several top music editors in Hollywood, which led him to MICDI Productions, Inc.

## MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

## SELECT EPISODIC CREDITS

### Godfather of Harlem

EPIX series  
Mark Isham, *Composer*  
James Acheson, *Executive Producer*

### The Last OG

TBS series  
Metaphor the Great, *Composer*  
Tracy Morgan, *Executive Producer*  
Jordan Peele, *Executive Producer*

### 68 Whiskey

Paramount series  
Tyler Bates, *Composer*  
Ron Howard, *Executive Producer*

### Miracle Workers

TBS series  
Temped from Library, *Composer*  
Steve Buscemi, *Executive Producer*

ABC series

**Stumptown**

Tyler Bates, *Composer*  
David Bernad, *Executive Producer*

**Medal of Honor**

Netflix  
Jasha Klebe, *Composer*  
Brandon Birtell, *Executive Producer*

**SELECT FEATURE CREDITS**

**American Woman**

Scott Free Productions  
Adam Wiltzie, *Composer*  
Jake Scott, *Director*

**Ma**

Blumhouse Productions  
Greg Tripi, *Composer*  
Tate Taylor, *Director*

**What Men Want**

Paramount Pictures  
Brian Tyler, *Composer*  
Adam Shankman, *Director*

**Nobody's Fool**

Tyler Perry Productions  
Philip White, *Composer*  
Tyler Perry, *Director*

**American Dharma**

Circle Collective/Utopia St  
Paul Leonard-Morgan, *Composer*  
Errol Morris, *Director*

**A Quiet Place**

Paramount Pictures  
Marco Beltrami, *Composer*  
John Krasinski, *Director*

**The Hate You Give**

Fox Searchlight  
Dustin O'Halloran, *Composer*  
George Tillman Jr., *Director*

**The Judge**

Idle Wild Films  
Omar Fadel, *Composer*  
Erika Cohn, *Director*

**How It Ends**

Netflix  
Alte Orvarsson, *Composer*  
David Rosenthal, *Director*

**My Dinner with Herve**

HBO  
David Norland, *Composer*  
Sacha Gervasi, *Director*

[VISIT IMDB.COM FOR COMPLETE CREDITS](https://www.imdb.com)

**AWARDS**

2018 GOLDEN REEL NOMINATION FOR OUTSTANDING ACHIEVEMENT IN SOUND EDITING – SOUND EFFECTS, FOLEY, MUSIC, DIALOGUE AND ADR FOR NON-THEATRICAL  
FEATURE FILM BROADCAST MEDIA: "MY DINNER WITH HERVE"