



**BEN ZALES**  
CO-PRESIDENT  
SUPERVISING MUSIC EDITOR  
MICDI PRODUCTIONS, INC.  
CALIFORNIA STATE CORPORATION  
SIGNATORY OF I.A.T.S.E.  
MEMBER OF LOCAL 700 EDITOR'S GUILD  
[benz@micdi.com](mailto:benz@micdi.com)  
PHONE 818-563-3400  
FAX 818-563-3800

## BACKGROUND

My professional career started as a recording engineer for a commercial studio in Hollywood California. This helped my musical ear as well as perfected my skills with the industry standard application, Pro Tools. After two years working with Grammy winning artists and producers, I decided it was time to combine my love of television/film and music. Finding a home with MICDI Productions, INC. has helped me do just that. In over 15 years working with this group of music editors, I've excelled in the field of music editorial and am now currently music editing for Feature length films and premium television for ABC Studios, Amazon, Netflix, and HBO.

## MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

## SELECT FEATURE CREDITS

<b>Are You There God? It's Me, Margaret</b>	Lionsgate Kelly Fremon Craig, <i>Director</i> Hans Zimmer, <i>Composer</i>
<b>Treasure Boys: A Please Don't Destroy Movie</b>	Universal Studios Paul Briganti, <i>Director</i> Judd Apatow, <i>Executive Producer</i> Amie Doherty, <i>Composer</i>
<b>Bros</b>	Universal Studios Nick Stohler, <i>Director</i> Judd Apatow, <i>Executive Producer</i> Marc Shaiman, <i>Composer</i>
<b>80 For Brady</b>	Paramount Kyle Marvin, <i>Director</i> John Debney, <i>Composer</i>
<b>Leave The World Behind</b>	Netflix Sam Esmail, <i>Director</i> Mac Quayle, <i>Composer</i>
<b>M3GAN</b>	Universal Studios Gerard Johnstone, <i>Director</i> Anthony Willis, <i>Composer</i>

<b>Turtles All The Way Down</b>	Warner Bros. Hannah Marks, <i>Director</i> Ian Huiltquist, <i>Composer</i>
<b>Vengeance</b>	Universal BJ Novak, <i>Director</i> Finneas O'Connell, <i>Composer</i>
<b>Tall Girl 2</b>	Netflix Mateo Messina, <i>Composer</i>
<b>The Forever Purge</b>	Blumhouse The Newton Brothers, <i>Composer</i> Everardo Gout, <i>Director</i>
<b>Night Teeth</b>	Netflix Ian Huiltquist, Drum & Lace, <i>Composer</i> Adam Randall, <i>Director</i>
<b>The Weekend Away</b>	Netflix Daniel Wohl, <i>Composer</i> Kim Farrant, <i>Director</i>
<b>End Of The Road</b>	Netflix Craig DeLeon, <i>Composer</i> Millicent Shelton, <i>Director</i>
<b>The Grudge</b>	Screen Gems The Newton Brothers, <i>Composer</i> Nicolas Pesce, <i>Director</i>
<b>Black Christmas</b>	Blumhouse Brian Taylor, <i>Composer</i> Sophia Takal, <i>Director</i>
<b>Line of Duty</b>	Solution Entertainment Group The Newton Brothers, <i>Composer</i> Steven C. Miller, <i>Director</i>
<b>Falling Inn Love</b>	Netflix Edward Shearmur, <i>Composer</i> Roger Kumble, <i>Director</i>
<b>Religulous</b>	Thousand Words Larry Charles, <i>Director</i>
<b>Sleepwalking</b>	Denver and Delilah Productions Christopher Young, <i>Composer</i> Bill Maher, <i>Director</i>
<b>DOA: Dead or Alive</b>	Constantine Junkie XL, <i>Composer</i> Corey Yuen, <i>Director</i>

**SELECT EPISODIC CREDITS**

<b>WeCrashed</b>	Apple Christopher Bangs, <i>Composer</i>
<b>White House Plumbers</b>	HBO Jeff Cordon, <i>Composer</i>
<b>The Last of Us**</b>	HBO Gustavo Santaolalla, <i>Composer</i> Craig Mazin, <i>Executive Producer</i>
<b>Waco: Aftermath</b>	Showtime The Newton Bros., <i>Composers</i>

<b>Angelyne</b>	Peacock Jonathan Sadoff, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Gaslit</b> <i>2022 Television Academy Emmy Award Nomination</i>	Starz Mac Quayle, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>The Resort</b>	Peacock Andrew Carroll, <i>Composer</i> HBO Documentary Reinhold Heil, <i>Composer</i> Michael Tuller, <i>Composer</i> Karim Amer, <i>Executive Producer</i>
<b>The Vow</b>	CBS ALL ACCESS Steve Jablonsky, <i>Composer</i> Marc Cherry, <i>Executive Producer</i>
<b>Why Women Kill</b>	USA Mac Quale, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Mr. Robot</b> <i>2020 MPSE Golden Reel Nomination</i> <i>2018 MPSE Golden Reel Nomination</i> <i>2015 MPSE Golden Reel Nomination</i>	USA Mac Quale, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Briarpatch</b>	USA Giancarlo Vulcano, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Homecoming</b> <i>2019 HPA Awards Nomination</i> <i>2019 MPSE Golden Reel Nomination</i> <i>2019 MPSE Golden Reel Nomination</i>	Amazon Emile Mosseri, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Designated Survivor</b>	Netflix Paul Leonard Morgan, <i>Composer</i> Mark Gordon, <i>Executive Producer</i>
<b>Criminal Minds</b>	CBS Fantini/Gordon/Mancina, <i>Composer</i> Mark Gordon, <i>Executive Producer</i>
<b>Desperate Housewives</b>	ABC Steve Jablonsky, <i>Composer</i> Marc Cherry, <i>Executive Producer</i>

\*\* temp music editor

\*\*\* additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](https://www.imdb.com)

## AWARDS

**2022 NOMINATION, TELEVISION ACADEMY EMMY AWARD** OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL: "GASLIT: YEAR OF THE RAT"

**2020 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC/MUSICAL: "MR. ROBOT: METHOD NOT ALLOWED"

**2019 NOMINATION, HPA AWARDS** OUTSTANDING SOUND – EPISODIC OR NON-THEATRICAL: "HOMECOMING: PROTOCOL"

**2019 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC/MUSICAL: "HOMECOMING: STOP"

**2019 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING LIVE ACTION UNDER 35:00: "HOMECOMING: PROTOCOL"

**2018 NOMINATION, GOLDEN REEL AWARD** OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC/MUSICAL: "MR.ROBOT: RUNTIME-ERROR.R00"

**2015 NOMINATION, GOLDEN REEL AWARD** BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "MR.ROBOT: EPS1.0HELLOFRIEND.MOV"

BEN ZALES



**2012 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "WAREHOUSE 13: OF MONSTER & MAN"**

**2012 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "ALPHAS: PILOT"**

**2009 WON, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "SPECTACULAR"**