



BRENDAN LEONG
ASSISTANT MUSIC EDITOR
MICDI PRODUCTIONS, INC.
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BACKGROUND

My professional working career began as a freelance music producer and mixer in Nashville Tennessee, where I acquired the invaluable experience of mixing for local Nashville band, "The Broomstix." After returning to California, I then began my post-production career as an apprentice under veteran re-recording mixer John Cook. Additionally, I was afforded an opportunity during this period to do additional composition work for composer Michael Giacchino. Continuing my journey into audio post-production and music, I became fascinated with the relationship between music and emotional atmospheres. I decided that becoming a music editor would grant me the privilege of exploring how the world of music and emotions harmoniously interact. In 2021, I found my home at MICDI Productions, where I've continued to hone my craft in a world-class music editorial facility.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

Treasure Boys: A Please Don't Destroy Movie ***	Universal Studios Paul Briganti, <i>Director</i> Judd Apatow, <i>Executive Producer</i> Amie Doherty, <i>Composer</i>
Hachiko	iQiyi Nathan Wang, <i>Composer</i> Ang Xu, <i>Director</i>
Defining Us	CWK Network Stacey DeWitt, <i>Director</i> Anton Sanko, <i>Composer</i>
One True Loves ***	Highland Film Group Nathan Wang, <i>Composer</i>
Flight/Risk ***	Amazon Karim Amer & Omar Mullick, <i>Directors</i> Reinhold Heil & Michael Tuller, <i>Composers</i>

SELECT EPISODIC CREDITS

Hacks ***

HBO Max
Lucio Aniello, *Director*
David Stal & Carlos Rivera, *Composers*

Waco: The Aftermath ***

Showtime
Drew & John Erick Dowdle, *Showrunners*
The Newton Brothers, *Composers*
Paramount Television Series

Joe Pickett ***

Drew & John Erick Dowdle, *Showrunners*
The Newton Brothers, *Composers*

The Goldbergs ***

ABC
Michael Wandmacher, *Composer*
Adam F. Goldberg, *Executive Producer*
Seth Gordon, *Director*

** temp music editor

*** additional music editor