



CHRIS FOSTER
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BACKGROUND

When beginning his career as a music editor, Chris Foster had always been inspired by the powerful relationship between music and moving picture. Prior to being a music editor, Chris spent many years as a recording and performing musician as well as a recording engineer before being exposed to audio post-production at Michigan State University. Upon graduation and relocation to Los Angeles, he quickly found his way into the music editing discipline and has not looked back since. He greatly enjoys the collaborative nature of filmmaking and the opportunities he's been afforded to work with some of the top filmmakers, producers and composers working in the industry today. Chris considers every project he's a part of unique and treasures the creative partnerships and learning opportunities each present. As co-president of MICDI Productions, he now leads a staff of fellow music editors and assistants as a part of one of the top music editorial companies in the business today.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT EPISODIC CREDITS

This Is Us

2020 MPSE Golden Reel Nomination

NBC series
Siddhartha Khosla, *Composer*
Dan Fogelman, *Executive Producer*

With Love

Amazon series
Siddhartha Khosla, *Composer*
Gloria Calderon Kellett, *Executive Producer*

The Goldbergs

ABC series
Michael Wandmacher, *Composer*
Adam F. Goldberg, *Executive Producer*
Seth Gordon, *Director*

Schooled

ABC series
Michael Wandmacher, *Composer*
Adam F. Goldberg, *Executive Producer*

Pitch

Fox series
Black Violin, *Composer*
Jon Ehrlich, *Composer*
Dan Fogelman, *Executive Producer*

Everything's Gonna Be Okay	Freeform series Bryony Marks, <i>Composer</i> Josh Thomas, <i>Executive Producer</i>
Galavant <i>2016 MPSE Golden Reel Nomination</i>	ABC series Alan Menken, <i>Composer</i> Chris Lennertz, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
One Day At A Time <i>2019 MPSE Golden Reel Nomination</i>	Netflix series Norman Lear, <i>Executive Producer</i> Gloria Calderon Kellett, <i>Executive Producer</i>
Madam Secretary	CBS series Transcenders, <i>Composer</i> Barbara Hall, <i>Executive Producer</i>
The Neighbors	ABC series Siddhartha Khosla, <i>Composer</i> Chris Koch, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
Grandfathered	Fox series Siddhartha Khosla, <i>Composer</i> Mark Mothersbaugh, <i>Composer</i> Scott Healy, <i>Composer</i> Dan Fogelman, <i>Executive Producer</i>
Breaking In	Fox series Michael Wandmacher, <i>Composer</i> Adam F. Goldberg, <i>Executive Producer</i> Seth Gordon, <i>Director</i>
The Playboy Club <i>2012 MPSE Golden Reel Nomination</i>	NBC series David Schwartz, <i>Composer</i>
Hellcats <i>2011 MPSE Golden Reel Nomination</i>	CW series Nathan Wang, <i>Composer</i> Kevin Murphy, <i>Executive Producer</i>
SELECT FEATURE CREDITS	
I Want You Back	Amazon Films Siddhartha Khosla, <i>Composer</i> Jason Orley, <i>Director</i>
The Broken Hearts Gallery	Tristar / No Trace Camping Genevieve Vincent, <i>Composer</i> Natalie Krinsky, <i>Director</i>
Emperor	Universal / Briarcliff / Sobini Films Javier Navarrete, <i>Composer</i> Mark Amin, <i>Director</i>
Inherit The Viper	Barry Films / Lionsgate Patrick Kirst, <i>Composer</i> Anthony Jerjen, <i>Director</i>
Alex & Me	Warner Bros. Philip White, <i>Composer</i> Eric Champnella, <i>Director</i>
Tremors: A Cold Day In Hell	Universal Frederik Wiedmann, <i>Composer</i> Don Michael Paul, <i>Director</i>
Woody Woodpecker	Universal Chris Hajian, <i>Composer</i> Alex Zamm, <i>Director</i>

Hangman	Patriot Pictures Frederik Wiedmann, <i>Composer</i> Johnny Martin, <i>Director</i>
The Infiltrator ***	Good Films Chris Hajian, <i>Composer</i> Brad Furman, <i>Director</i>
Voice From The Stone	Zanuck Independent Michael Wandmacher, <i>Composer</i> Eric D. Howell, <i>Director</i>
Man With The Iron Fists 2	Universal Rza, <i>Composer</i> Howard Drossin, <i>Composer</i> Roel Reine, <i>Director</i>
Life Partners	Haven / Red Crown Eric D. Johnson, <i>Composer</i> Susanna Fogel, <i>Director</i>
13 Sins	Dimension Michael Wandmacher, <i>Composer</i> Daniel Stamm, <i>Director</i>
Curse of Chucky **	Universal Joseph LoDuca, <i>Composer</i> Don Mancini, <i>Director</i>
The Last Exorcism Part II	CBS Films Michael Wandmacher, <i>Composer</i> Ed Gass-Donnelly, <i>Director</i>

** temp music editor

*** additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)

AWARDS

- 2020 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THIS IS US: STRANGERS"
- 2019 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "ONE DAY AT A TIME: HOMECOMING"
- 2016 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSICAL IN TELEVISION: "GALAVANT"
- 2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSICAL IN TELEVISION: "THE NEIGHBORS"
- 2013 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "CAMP ROCK 2"
- 2013 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: DIRECT TO VIDEO – LIVE ACTION: "WEREWOLF: THE BEAST AMONG US"
- 2012 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THE PLAYBOY CLUB: PILOT"
- 2011 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "HELLCATS: BACK OF A CAR"