



CHRIS RUMMEL

MUSIC EDITOR
MICDI PRODUCTIONS, INC.
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SIGNATORY OF I.A.T.S.E.
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BACKGROUND

Music has always been one of the most important and powerful things in my life. A childhood obsession with collecting film and TV scores led me to a career in Theatrical Sound Design, working on musicals and plays throughout the United States and all over the world. After earning my Masters Degree from Carnegie Mellon University, my background in music and narrative entertainment brought me to MICDI. As a Music Editor I focus foremost on helping score and music serve story, and on a commitment to positive client collaboration. My colleagues and I at MICDI take pride in delivering the quality work that has become expected of a company with our reputation and history.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

White Men Can't Jump

Hulu
DJ Drama, *Composer*
Calmatic, *Director*

Blade of the 47 Ronin

Universal 1440
Alec Puro, *Composer*
Ron Yuan, *Director*

Bring It On: Cheer Or Die

Universal 1440
Patric Caird, *Composer*
Karen Lam, *Director*

The Weekend Away

Netflix
Daniel Wohl, *Composer*
Ben Pugh, *Executive Producer*

Night Teeth**

Netflix
Ian Hultquist, *Composer*
Ben Pugh, *Executive Producer*

47 Meters Down Uncaged

THEFYZZ Productions
Tomanddandy, *Composer*
Johannes Roberts, *Director*

Falling Inn Love***	Netflix Edward Shearmur, <i>Composer</i> Roger Kumble, <i>Director</i>
Turtles All The Way Down	Netflix Edward Shearmur, <i>Composer</i> Roger Kumble, <i>Director</i>
A Christmas Duet	Hallmark Alec Puro, <i>Composer</i> Vicki Sotheran, <i>Director</i>
Travel With The Wind	Minglang Productions Nathan Wang, <i>Composer</i>
Gena	BMP Chris Wilkey, <i>Composer</i> Joe Black, <i>Director</i>
Church People	BMP Dave Lubben, <i>Composer</i> Christopher Shawn Shaw, <i>Director</i>
All I Want	4 Dogs Entertainment Rob Houle, <i>Composer</i> West Liang, <i>Director</i>
Again	Marin/Evans Productions Jake Monaco & Brittany Dunton, <i>Composers</i> Alexis Jacknow, <i>Director</i>
Low Town	BMP Chris Wilkey, <i>Composer</i> Joe Black, <i>Director</i>
Badlands of Kain	Petri Entertainment Chad Rehmann, <i>Composer</i> Andy Palmer, <i>Director</i>
Hate Horses	BMP Chad Rehmann, <i>Composer</i> Joe Black, <i>Director</i>
Alien Strain	Petri Entertainment Jason Solowsky, <i>Composer</i> Andy Palmer & Robert Benavides Jr., <i>Directors</i>

SELECT EPISODIC CREDITS

Gaslit <i>2022 Television Academy Emmy Award Nomination</i>	Starz/UCP Mac Quayle, <i>Composer</i> Robbie Pickering, <i>Executive Producer</i>
Goosebumps	Disney+ The Newton Bros, <i>Composers</i> Rob Letterman, <i>Executive Producer</i>
Joe Pickett	Paramount+ The Newton Bros, <i>Composers</i> The Brothers Dowdle, <i>Executive Producers</i>
Waco: Aftermath	Showtime The Newton Bros, <i>Composers</i> The Brothers Dowdle, <i>Executive Producers</i>
Fantasy Island	Fox Genevieve Vincent, <i>Composer</i> Liz Craft & Sarah Fain, <i>Executive Producers</i>

Criminal Minds***	Paramount+ Tyler Bates, <i>Composer</i> Gigi Bannon, <i>Executive Producer</i>
Angelyne	Peacock Jonathan Sadoff, <i>Composer</i> Allison Miller, <i>Executive Producer</i>
The Walking Dead: World Beyond	Peacock Jonathan Sadoff, <i>Composer</i> Allison Miller, <i>Executive Producer</i>
Generation	HBO Max Zachary Dawes, <i>Composer</i> Daniel Barnz, <i>Executive Producer</i>
Everything's Gonna Be Okay	Freeform Bryony Marks, <i>Composer</i> Josh Thomas, <i>Executive Producer</i>
Dear Them	Hunan TV China Nathan Wang, <i>Composer</i> Liang Cui, <i>Executive Producer</i>
The Vow***	HBO Max Mac Quayle, <i>Composer</i> Karim Amer, <i>Executive Producer</i>
Mr. Robot	USA Mac Quale, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
The Purge***	USA Tyler Bates, <i>Composer</i> James Demonaco, <i>Producer</i>
Phoenix Warriors: Legend of The Heavenly Tear	iQIYI Nathan Wang, <i>Composer</i> Wai-Man Cheng, <i>Executive Producer</i>
Last Man Standing***	Fox Monte Montgomery, <i>Composer</i> Shawn Levy, <i>Executive Producer</i>
Best Intentions***	POP Network Howard Owens, <i>Executive Producer</i>
Jane The Virgin***	CW Kevin Kiner, <i>Composer</i> Gina Lamar, <i>Executive Producer</i>

** temp music editor

*** additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](https://www.imdb.com)

AWARDS

2022 NOMINATION, TELEVISION ACADEMY EMMY AWARD OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL: "GASLIT: YEAR OF THE RAT"