



Mike Datz
MUSIC EDITOR
MICDI PRODUCTIONS, INC.
CALIFORNIA STATE CORPORATION
SIGNATORY OF I.A.T.S.E.
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BACKGROUND

I began my professional career as a touring and session guitarist. I then moved into music production and eventually post production for television and film doing sound and music editing, as well as mixing. I spent the last few years working under some of the best music editors in the business which brought me to MICDI Productions, Inc. I feel incredibly fortunate to have found a home with this outstanding team of music editors working on feature films and premium television for ABC, Amazon, Netflix, HBO and more.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Pro Tools editorial suites, mobile Pro Tools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT EPISODIC CREDITS

Bull

Temping Music Editor

CBS Series
Sean Callery, *Composer*
Paul Attanasio, *Executive Producer*

The Last of Us

Temping Music Editor

HBO Series
Gustavo Santaolalla, *Composer*
Craig Mazin, *Executive Producer*

Gaslit

Temping Music Editor

Starz Series
Mac Quayle, *Composer*
Sam Esmail, *Executive Producer*

Mixed-ish

Assistant Music Editor

ABC Series
Transcenders, *Composer*
Anthony Edwards, *Executive Producer*

Black-ish

Assistant Music Editor

ABC Series
Transcenders, *Composer*
Jonathan Groff, *Executive Producer*

Almost Paradise

Assistant Music Editor

WGN America
Fred Coury, *Composer*
Dean Devlin, *Executive Producer*

SELECT FEATURE CREDITS	
Bros <i>Assistant Music Editor</i>	Universal Feature Marc Shaiman, <i>Composer</i> Nicholas Stoller, <i>Director</i>
Are You There God? It's Me, Margaret <i>Temping Music Editor</i>	Lionsgate Feature Kelly Fremon Craig, <i>Director</i>
Rejoice <i>Co-Music Editor</i>	Blumhouse Feature Drum and Lace, <i>Composer</i> John Logan, <i>Director</i>
The Weekend Away <i>Temping Music Editor</i>	Netflix Feature Daniel Wohl, <i>Composer</i> Kim Farrant, <i>Director</i>
End Of The Road <i>Music Editor</i>	Netflix Feature Craig DeLeon, <i>Composer</i> Millicent Shelton, <i>Director</i>
Tall Girl 2 <i>Temping Music Editor</i>	Netflix Feature Craig DeLeon, <i>Composer</i> Millicent Shelton, <i>Director</i>

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)
[WWW.MICDI.COM](http://www.micdi.com)