



TONY DIMITO
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BACKGROUND

After graduating from Berklee College of Music in 1987 with a degree in Music Production & Engineering, Tony moved to LA and began a career as a multi-instrumentalist, audio engineer, and composer. His first big break was working for Mike Post Productions, which branched into Westwind Media. He then became an independent music editor and music producer, working for Carsey-Werner Productions. His work-life has taken him into the worlds of Broadway musicals, record production, and education, from Los Angeles to New York. Tony now focuses on music editorial here with the talented team at MICDI Productions, where his vast skills are a great asset when working with clients of episodic television and movies.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

Eve's Bayou

Trimark Pictures
Terence Blanchard, *Composer*
Kasi Lemmons, *Writer/Director*

Next Friday

New Line Cinema
Terence Blanchard, *Composer*
Steve Carr, *Director*

Gia

HBO
Terence Blanchard, *Composer*
Michael Cristofer, *Director*

The Caveman's Valentine

Universal Pictures / Franchise Pictures
Terence Blanchard, *Composer*
Kasi Lemmons, *Writer/Director*

Love & Basketball

40 Acres & A Mule Filmworks
Terence Blanchard, *Composer*
Spike Lee, *Producer*

Rear Window

Hallmark Entertainment
David Shire, *Composer*
Jeff Bleckner, *Director*

Columbia Tristar Television/Storyline Entertainment

David Shire, *Composer*

Diana Ross, *Executive Producer*

Beacon Pictures / Universal Studios

Transcenders, *Composers*

Lionsgate

John Altman, *Composer*

Craig Zadan, *Executive Producer*

Double Platinum

Bring It On: All or Nothing & Bring It On: In It To Win It

The Reagans

SELECT EPISODIC CREDITS

NBC

Raney Schockne, *Composer*

Mayan Lopez, *Producer*

George Lopez, *Executive Producer*

Disney+

Siddhartha Khosla, *Composer*

Garrett Gonzales, *Composer*

Marc Kahn, *Producer*

Amazon

Siddhartha Khosla, *Composer*

Lauren Culjak, *Composer*

Gloria Calderon Kellett, *Executive Producer*

Fox / Warner Bros.

Ween, *Composer*

John Blanchard & John Putch, *Directors*

UPN

Danny Elfman, *Composer*

Larry Charles & Scott Adams, *Writers/Developers*

NBC

Heavy D, *Composer*

Gail Mancuso, *Director*

ABC

Mickey Petralia, *Composer*

Bill Martin & Mike Schiff, *Producers*

RAITV

Tony DiMito, *Composer/Music Editor*

Fox

Ben Vaughn, *Composer*

David Trainer, *Director*

NBC Universal

Mike Post, *Composer*

Dick Wolf, *Creator*

MTV

Jude Christodal, *Composer*

Mark Cronin, *Creator*

** temp music editor

*** additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)

AWARDS

2020 WON, WINTER SOUTHERN SHORTS AWARD OF MERIT INDIVIDUAL ACHIEVEMENT IN MUSIC - SHORT FILM: "WILL"