



**MIKE DATZ**  
MUSIC EDITOR  
MICDI PRODUCTIONS, INC.  
CALIFORNIA STATE CORPORATION  
SIGNATORY OF I.A.T.S.E.  
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## BACKGROUND

I began my professional career as a touring and session guitarist. I then moved into music production and eventually post production for television and film doing sound and music editing, as well as mixing. I spent the last few years working under some of the best music editors in the business which brought me to MICDI Productions, Inc. I feel incredibly fortunate to have found a home with this outstanding team of music editors working on feature films and premium television for ABC, Amazon, Netflix, HBO and more.

## MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

## SELECT FEATURE CREDITS

<b>Prom Pact</b>	Disney+ The Newton Brothers, <i>Composer</i> Anya K Adams, <i>Director</i>
<b>Honor Society</b>	Paramount+ Ben Zeadman, <i>Composer</i> Daniel Markovitch, <i>Composer</i> Oran Zegman, <i>Director</i>
<b>Bros ***</b>	Universal Studios Feature Nick Stohler, <i>Director</i> Judd Apatow, <i>Executive Producer</i> Marc Shaiman, <i>Composer</i>
<b>Are You There God? It's Me, Margaret **</b>	Lionsgate Feature Kelly Fremon Craig, <i>Director</i> Hans Zimmer, <i>Composer</i>
<b>They/Them ***</b>	Blumhouse Drum and Lace, <i>Composer</i> John Logan, <i>Director</i>
<b>The Weekend Away ***</b>	Netflix Daniel Wohl, <i>Composer</i> Kim Farrant, <i>Director</i>

<b>End Of The Road</b>	Netflix Craig DeLeon, <i>Composer</i> Millicent Shelton, <i>Director</i>
<b>Tall Girl 2</b>	Netflix Craig DeLeon, <i>Composer</i> Millicent Shelton, <i>Director</i>

**SELECT EPISODIC CREDITS**

<b>Average Joe</b>	BET+ Kyle Townsend, <i>Composer</i> Robb Cullen, <i>Executive Producer</i>
<b>White House Plumbers</b>	HBO Jeff Cardoni, <i>Composer</i> Greg Fienberg, <i>Executive Produce</i>
<b>Poker Face ***</b>	Peacock Nathan Johnson, <i>Composer</i> Judson Crane, <i>Composer</i>
<b>Grease: Rise of the Pink Ladies ***</b>	Paramount+ Nick Sena, <i>Composer</i> Zachary Dawes, <i>Composer</i> Annabel Oakes, <i>Executive Producer</i>
<b>Bull ***</b>	CBS Sean Callery, <i>Composer</i> Paul Attanasio, <i>Executive Producer</i>
<b>The Last of Us **</b>	HBO Gustavo Santaolalla, <i>Composer</i> Craig Mazin, <i>Executive Producer</i>
<b>Gaslit ***</b>	Starz Mac Quayle, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
<b>Mixed-ish ***</b>	ABC Transcenders, <i>Composer</i> Anthony Edwards, <i>Executive Producer</i>
<b>Black-ish ***</b>	ABC Transcenders, <i>Composer</i> Jonathan Groff, <i>Executive Producer</i>
<b>Almost Paradise ***</b>	WGN America Fred Coury, <i>Composer</i> Dean Devlin, <i>Executive Producer</i>

\*\* temp music editor  
\*\*\* additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)