



**NATHANIEL HILL**  
MUSIC EDITOR  
MICDI PRODUCTIONS, INC.  
CALIFORNIA STATE CORPORATION  
SIGNATORY OF I.A.T.S.E.  
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## BACKGROUND

I began my career in the recording industry, working as a staff and then freelance engineer at a number of the most respected commercial recording studios in Los Angeles. It was during this time that I became acclimated to the realities of the entertainment industry: learning to compose myself in a professional manner under duress, maintaining deadlines, and outputting a consistent degree of work that would ultimately be viewed/experienced by the public. In the years since, I have taken this general ethos, as well as my acquired technical skills, to the Post Production industry. Here at MICDI Productions, I continue on with my colleagues to deliver the quality of work that has become expected of a company with our reputation and history.

## MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Protools editorial suites, mobile Protools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

## SELECT FEATURE CREDITS

### **Dreamin Wild**

River Road Entertainment  
Roadside Attractions  
Bill Pohlad, *Director*  
Leopold Ross, *Composer*

### **Are You There God? It's Me, Margaret\*\***

Lionsgate Feature  
Kelly Fremon Craig, *Director*  
Hans Zimmer, *Composer*

### **Do Revenge**

Netflix Feature  
Este Haim, *Composer*  
Jennifer Kaytin Robinson, *Director*

### **Flight/Risk**

Amazon Documentary  
Reinhold Heil, *Composer*  
Michael Tuller, *Composer*

### **The Gateway**

Lionsgate Feature  
Alec Puro, *Composer*  
Michele Civetta, *Director*

### **Books of Blood**

Fox/Hulu Feature  
Joel J Richard, *Composer*  
Tyler Bates, *Composer*  
Brannon Braga, *Director*

**Fast & Furious Presents: Hobbes & Shaw**

Universal Feature  
 Tyler Bates, *Composer*  
 David Leitch, *Director*

**Brightburn**

Sony Feature  
 Tim Williams, *Composer*  
 David Yarovetsky, *Director*

**Crawl**

Paramount  
 Steffan Thum, *Composer*  
 Max Aruj, *Composer*  
 Alexander Aja, *Director*

**Fantasy Island**

Blumhouse  
 Bear McCreary, *Composer*  
 Jeff Wadlow, *Director*

**Descendants\*\*\***

*2016 MPSE Golden Reel Nomination*

Disney Channel  
 Kenny Ortega, *Director*

**SELECT EPISODIC CREDITS**

**Poker Face**

Peacock Series  
 Nathan Johnson, *Composer*  
 Rian Johnson & Natasha Lyonne, *Executive Producers*

**The Last of Us\*\***

HBO Series  
 Gustavo Santaolalla, *Composer*  
 Craig Mazin, *Executive Producer*

**Criminal Minds: Evolution**

Paramount+ Series  
 Tyler Bates, *Composer*  
 Erica Messer, *Executive Producer*

**Walker Independence**

Peacock Series  
 Sean Callery, *Composer*

**The Vow**

HBO Series  
 Reinhold Heil, *Composer*  
 Michael Tuller, *Composer*  
 Karim Amer, *Executive Producer*

**Miracle Workers**

TBS series  
 Simon Rich, *Executive Producer*

**Bull**

CBS Series  
 Sean Callery, *Composer*

**The Woman in the House Across the Street from the Girl in the Window**

Netflix Series  
 Nami Melumad, *Composer*  
 Will Ferrell, *Executive Producer*

**Black Summer**

Netflix series  
 Alec Puro, *Composer*  
 John Hyams, *Executive Producer*

**Godfather of Harlem**

ABC Signature Series  
 Mark Isham, *Composer*  
 Chris Brancato, *Executive Producer*

**Creepshow**

AMC/Shudder series  
 Tyler Bates, *Composer*  
 Tim Williams, *Composer*  
 Greg Nicotero, *Executive Producer*

**Stumptown**

ABC series  
 Tyler Bates, *Composer*  
 Jason Richman, *Executive Producer*

<b>The Purge</b>	USA series Tyler Bates, <i>Composer</i> James Demonaco, <i>Producer</i>
<b>Splitting Up Together</b>	ABC series Jared Faber, <i>Composer</i> Dean Holland, <i>Director</i> Emily Kapnek, <i>Executive Producer</i>
<b>The Punisher</b>	Netflix series Tyler Bates, <i>Composer</i> Steve Lightfoot, <i>Executive Producer</i>
<b>Last Man Standing</b>	ABC series Monte Montgomery, <i>Composer</i> John Amodeo, <i>Executive Producer</i>
<b>The Exorcist</b>	Fox series Tyler Bates, <i>Composer</i> Jason Ensler, <i>Executive Producer</i>
<b>Kingdom</b>	Audience Network series Byron Belasco, <i>Executive Producer</i>
<b>Sweet Vicious</b>	MTV series Alec Puro, <i>Composer</i> Jennifer Kaytin Robinson, <i>Executive Producer</i>

\*\* temp music editor  
\*\*\* additional music editor

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)

## AWARDS

- 2016 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "THE DESCENDANTS"
- 2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "TEEN BEACH MOVIE"
- 2014 NOMINATION, GOLDEN REEL AWARD BEST SOUND EDITING: SHORT FORM MUSIC IN TELEVISION: "THE GOOD WIFE – DEATH OF A CLIENT"