



Ben Zales
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BACKGROUND

My professional career started as a recording engineer for a commercial studio in Hollywood California. This helped my musical ear as well as perfected my skills with the industry standard application, Pro Tools. After two years working with Grammy winning artists and producers, I decided it was time to combine my love of television/film and music. Finding a home with MICDI Productions, INC. has helped me do just that. In over 15 years working with this group of music editors, I've excelled in the field of music editorial and am now currently music editing for Feature length films and premium television for ABC Studios, Amazon, Netflix, and HBO.

MICDI PRODUCTIONS, INC.

MICDI is a well-established, cutting-edge music editorial company and is home to a family of talented music editors, assistants, and support staff. We are adept in providing high-quality music editorial services for many media formats including broadcast television, feature films, streaming, and new media. We pride ourselves as creative collaborators and host a long and storied list of filmmakers, producers, composers, and music supervisors as our partners. The MICDI facility is equipped with state-of-the-art technology including on-site Pro Tools editorial suites, mobile Pro Tools editorial systems, a fully networked facility, remote collaboration tools and their very own high-speed server to securely transfer media files with productions anywhere on Earth. Additionally, MICDI editors have access to a vast and exclusive film & television score library containing many thousands of titles, some available no place else. We look forward to learning more about your project and discussing ways our skilled staff can help you realize your musical goals.

SELECT FEATURE CREDITS

Are You There God? It's Me, Margaret

Lionsgate Feature
Kelly Fremont Craig, *Director*

Bros

Universal Studios Feature
Nick Stoller, *Director*
Marc Shaiman, *Composer*

Leave The World Behind

Netflix Feature
Sam Esmail, *Director*
Mac Quayle, *Composer*

Tall Girl 2

Netflix Feature
Mateo Messina, *Composer*
Blumhouse

The Forever Purge

The Newton Brothers, *Composer*
Everardo Gout, *Director*

Night Teeth

Netflix Feature
Ian Hultquist, Drum & Lace, *Composer*
Adam Randall, *Director*

The Weekend Away	Netflix Feature Daniel Wohl, <i>Composer</i> Kim Farrant, <i>Director</i>
End Of The Road	Netflix Feature Craig DeLeon, <i>Composer</i> Millicent Shelton, <i>Director</i>
The Grudge	Screen Gems The Newton Brothers, <i>Composer</i> Nicolas Pesce, <i>Director</i>
Umma	Sony Pictures Entertainment Roque Banos, <i>Composer</i> Iris K. Shim, <i>Director</i>
Line of Duty	Solution Entertainment Group The Newton Brothers, <i>Composer</i> Steven C. Miller, <i>Director</i>
Falling Inn Love	Netflix Original Edward Shearmur, <i>Composer</i> Roger Kumble, <i>Director</i>
Religulous	Thousand Words Larry Charles, <i>Director</i>
Sleepwalking	Denver and Delilah Productions Christopher Young, <i>Composer</i> Bill Maher, <i>Director</i>
DOA: Dead or Alive	Constantine Junkie XL, <i>Composer</i> Corey Yuen, <i>Director</i>

SELECT EPISODIC CREDITS

WeCrashed	Apple Series Christopher Bangs, <i>Composer</i>
The Last of Us <i>Temping MX Editor</i>	HBO Series Gustavo Santaolalla, <i>Composer</i> Craig Mazin, <i>Executive Producer</i>
Angelyne	Peacock Series Jonathan Sadoff, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
Gaslit	Starz Series Mac Quayle, <i>Composer</i> Sam Esmail, <i>Executive Producer</i>
The Resort	Peacock Series Andrew Carroll, <i>Composer</i>
Man In The Arena	ESPN Series Ed Shearmur, <i>Composer</i>
The Pact	BBC Mac Quayle, <i>Composer</i> Elwen Rowlands, <i>Executive Producer</i>
The Vow	HBO Documentary Reinhold Heil, <i>Composer</i> Michael Tuller, <i>Composer</i> Karim Amer, <i>Executive Producer</i>
Why Women Kill	CBS ALL ACCESS Steve Jablonsky, <i>Composer</i> Marc Cherry, <i>Executive Producer</i>

<p>Mr. Robot 2020 MPSE Golden Reel Nomination: <i>Method Not Allowed</i> 2018 MPSE Golden Reel Nomination 2015 MPSE Golden Reel Nomination</p>	<p>USA Series Mac Quale, <i>Composer</i> Sam Esmail, <i>Executive Producer</i></p>
<p>Bull</p>	<p>CBS Series Sean Callery, <i>Composer</i> Paul Attanasio, <i>Executive Producer</i></p>
<p>The Walking Dead: World Beyond</p>	<p>AMC series The Newton Brothers, <i>Composer</i> Brian Bockrath, <i>Executive Producer</i></p>
<p>Briarpatch</p>	<p>USA series Giancarlo Vulcano, <i>Composer</i> Sam Esmail, <i>Executive Producer</i></p>
<p>Homecoming 2019 HPA Awards Nomination: <i>Protocol</i> 2019 MPSE Golden Reel Nomination: <i>Stop</i> 2019 MPSE Golden Reel Nomination: <i>Protocol</i></p>	<p>Amazon series Emile Mosseri, <i>Composer</i> Sam Esmail, <i>Executive Producer</i></p>
<p>Designated Survivor</p>	<p>Netflix series Paul Leonard Morgan, <i>Composer</i> Mark Gordon, <i>Executive Producer</i></p>
<p>Criminal Minds</p>	<p>CBS series Fantini/Gordon/Mancina, <i>Composer</i> Mark Gordon, <i>Executive Producer</i></p>
<p>Devious Maids</p>	<p>Lifetime series Edward Shearmur, <i>Composer</i> Marc Cherry, <i>Executive Producer</i></p>
<p>Desperate Housewives</p>	<p>ABC series Steve Jablonsky, <i>Composer</i> Marc Cherry, <i>Executive Producer</i></p>

[VISIT IMDB.COM FOR COMPLETE CREDITS](http://www.imdb.com)
[WWW.MICDI.COM](http://www.micdi.com)

AWARDS

- 2020 GOLDEN REEL AWARD (nominated) OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC / MUSICAL: Mr. Robot: 405 Method Not Allowed"
- 2019 HPA AWARDS (nominated) OUTSTANDING SOUND – EPISODEIC OR NON-THEATRICAL: Homecoming: "Protocol"
- 2019 GOLDEN REEL AWARD (nominated) OUTSTANDING ACHIEVEMENT IN SOUND EDITING SHORT FORM MUSIC / MUSICAL: Homecoming "Stop"
- 2019 GOLDEN REEL AWARD (nominated) OUTSTANDING ACHIEVEMENT IN SOUND EDITING LIVE ACTION UNDER 35:00: Homecoming "Protocol"
- 2018 GOLDEN REEL AWARD (Nominated) OUTSTANDING ACHIEVEMENT IN SOUND EDITING EPISODIC SHORT FORM MUSIC / MUSICAL: Mr. Robot "Runtime-err0r.r00"
- 2015 GOLDEN REEL AWARD (Nominated) BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: Mr. Robot "Eps1.0hellofriend.mov"
- 2012 GOLDEN REEL AWARD (Nominated) BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: WAREHOUSE 13 "OF MONSTER & MAN"
- 2012 GOLDEN REEL AWARD (Nominated) BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: ALPHAS "PILOT"
- 2009 GOLDEN REEL AWARD (Won) BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION: "SPECTACULAR!"